

THOMAS KERWIN

BIOGRAPHY



Before founding bKL Architecture, Thomas Kerwin was a Partner at Skidmore, Owings & Merrill (SOM) in Chicago, where he began his architecture career in 1986. At SOM, Kerwin developed a special expertise in the management of highly complex, large-scale urban projects across the globe. He lived and worked in Manila, Philippines, during the mid-1990s. Kerwin has participated in the design and construction of significant commercial and civic buildings around the world over the past two decades, including the Greenland Financial Center in Nanjing, China; Pearl River Tower in Guangzhou, China; White Magnolia Plaza and Chongming Island Master Plan in Shanghai, China; Rockwell Center in Manila, Philippines; and the Broadgate Development Exchange House in London, England. These projects have led to numerous awards and worldwide recognition in the industry.

Along with more than two decades of international experience, Kerwin is committed to civic endeavors and projects in the Midwest and at home in Chicago. Kerwin's tireless efforts as a member of the Chicago 2016 Committee and as the Managing Partner of SOM's Olympic team have earned him universal praise from the architectural community, city government, and business and civic leaders. His concern for the well being of urban and regional communities can be seen in his determination to positively shape their future.

Kerwin is a Fellow of the American Institute of Architects (AIA) and a past President of AIA Chicago. He is on the Board of Directors of the Chicago Sports Commission. He is an active member of The Commercial Club of Chicago, The Economic Club of Chicago, Chicago Sister Cities International, The Chicago Council on Global Affairs, Urban Land Institute and Executives Club of Chicago. Kerwin received a master's degree in business administration from the Kellogg School of Management at Northwestern University and a bachelor's degree in architecture from Ball State University, where he was presented the Distinguished Alumni Award in 2005.

PROJECTS

Thomas Kerwin, FAIA has

dedicated his professional career to the management of projects that strengthen cities and the regions in which they exist. As an architect, Tom's approach is grounded in the profound link between the civic and corporate worlds. Advocating greater awareness of architecture's role in corporate responsibility, he has led community initiatives and committed significant time to pro-bono work. International speaking engagements, numerous publications and extensive awards are testaments to his commitment to architecture in the Midwest and abroad.

From 1986 to 2009, Tom worked in the Chicago office of Skidmore, Owings & Merrill LLP (SOM). As a Managing Partner, he yielded substantial opportunities for the growth of the firm, the education of young architects, and the advancement of his professional practice.

Throughout the process of driving large-scale, multi-faceted projects to completion, Tom has continually fostered client relationships and pushed for inventive problem-solving. He draws out the personal best of team members, effectively turning daunting tasks into opportunities for improvement. Tom applies the same efficiency and determination to spearheading civic initiatives, reaching audiences beyond the building profession.

Shaping the Future of Asia

Tom's interest in Asia commenced early in his career when he relocated to Manila, the Philippines, to manage the immense 10.8 million square foot Rockwell Center project. His appreciation for and commitment to Asian culture opened doors to new civic projects, such as Chongming Island, a master plan that re-positioned the district of Shanghai as a "green island" at the vanguard of ecological planning, and Pearl River Tower in Guangzhou, the region's first supertall tower to produce nearly as much energy as it consumes.

Commitment to the Midwest

A native of Indiana and a supporter of Midwestern interests, Tom developed a passion for investing in projects close to home. His work has focused on the revitalization of urban cites, such as the renovation of the five million square foot General Motors Renaissance Center in Detroit, Michigan. Delegating and organizing hundreds of people prior to construction—including the client, developer, city and community—resulted in one of the most complex, large-scale efforts orchestrated in the United States. With equal finesse, Tom has delivered notable, smaller-scale civic projects, including the Sioux City Art Center in Iowa. His management of the Lakefront Downtown Master Plan for Waukegan, previously one of the most prominent cities in Illinois, has put the city on track to becoming a destination once again.

Advocating Civic Leadership

Tom is an active member of many civic organizations in Chicago and abroad. His involvement in the Chicago China Sister Cities program has enabled him to promote dialogue and collaboration between the two great international cities of Chicago and Shanghai. He is an avid supporter of the Chicago Architecture Foundation and a member of the Foundations Board of Trustees.

Tom accompanied Mayor Daley as a business ambassador to Beijing, resulting in the opportunity to help lead the city's planning efforts for the 2016 Olympic bid. He served on the Chicago 2016 Committee and led efforts on behalf of SOM to design a physical plan that emphasized compactness, access to transit, and integration of Olympic venues into downtown and the lakefront. Tom's pro-bono planning work for the city, in coordination with various other business leaders, resulted in Chicago being selected to represent the U.S. in the international phase of the Olympic bid against the cities of Rio De Janeiro, Madrid and Tokyo.

In addition to committing time and guidance to the city, Tom has provided extensive leadership to the AIA. During his tenure as the 2005 President of the AIA Chicago Chapter, he ushered in fresh ideas and initiated change in the executive leadership. Tom's collective, far-reaching contributions make him a highly regarded practitioner and a valuable champion of the critical role of urban planning and architecture in today's society.



Client: Greenland Group
Size: 308,000 sm; 3,315,300 sf



NANJING GREENLAND FINANCIAL CENTER

The Nanjing Greenland project is a multi-use complex comprising several buildings resting on two sites, Parcels A1 and A2. Parcel A1 contains a podium connecting two towers. The 450-meter tower consists of offices and hotels, and the 100-meter tower contains office space. Parcel A2 contains a 63-meter tower of offices with its own podium.

The shape and placement of the buildings are designed to echo the geometry of the existing roads and maximize exterior views of the city. The buildings' composition maintains the east to west view corridors along East Beijing Road and provides a visual link to the nearby historical drum and bell towers.

Landscaping is a significant part of the project. The buildings are set back from the street with several large landscaped public open spaces. South of Parcel A1, is a sunken garden that will connect to the future subway. There is also a roof garden at the top of the podium in Parcel A1 to reduce the heat island effect and offer views of the drum and bell towers. The 450 m high tower incorporates sky gardens that wind up the façade like a coiling dragon.



Client: Chicago 2016
Size: City of Chicago



SOM, under the direction of the City of Chicago and Chicago 2016, participated in the development of the physical plan for Chicago's bid to host the 2016 Olympic and Paralympic Games. Coordinating with dozens of architects, planners, engineers and construction firms, SOM was a key contributor in the planning effort that resulted in Chicago being selected to represent the United States during the domestic phase of the bid into the international phase of the bid. Mr. Kerwin served on the Chicago 2016 Committee and led efforts on behalf of SOM.

The plan placed most venues within an easy walk of transit and close to both downtown Chicago and the lakefront. At the geographic center of the plan was the Olympic Village, which would have provided housing, training and support facilities for athletes. SOM developed conceptual planning for the Village that, following the Games, would have been transformed into a mixed-use, mixed-income community in an effort to revitalize the area and reconnect adjacent neighborhoods to the lakefront. Compactness, accessibility to transit and integration into both downtown and the lakefront were guiding principles of the plan.



COAST AT LAKESHORE EAST

Client: Magellan Development Group LLC

Size: 62,500 sm; 671,000 sf



This glass tower was designed in the tradition of Chicago modernism, rising 47 stories above Wacker Drive to overlook Lakeshore East Park, the Chicago River and Lake Michigan. In addition to 515 residential units, the mixed-use tower contains retail and amenities. All parking is located below Wacker Drive, enhancing the pedestrian experience at street level.

A composition of light and translucency, Coast features unique, continuous balconies on the north and south façades. A distinctive design element, they also provide private outdoor space nearly

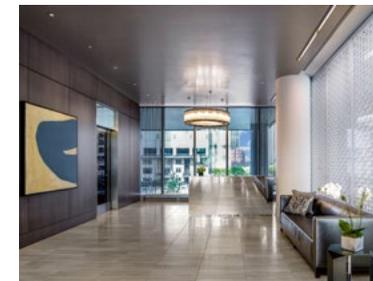
unmatched within the downtown Chicago rental market.

The visual character of Coast stands out among its neighbors along the Chicago River. Glass handrails on the balconies create a strong horizontal line juxtaposed with curtain walls of clear, translucent, fritted glass. The horizontally captured balconies coupled with the glass end-walls combine to create the appearance of a pure glass tower form on the skyline.



WOLF POINT WEST

Client: Hines
Size: 53,000 sm; 571,000 sf



The 500-foot-tall Wolf Point West residential project rises 48 stories from the banks of the converging north, south and east branches of the Chicago River. From this vantage point, residents enjoy unparalleled views of the city, river and lakefront.

The project, which features approximately 510 rental units within 571,000 square feet, is composed of a series of layered planes that form the building's massing. Its slender, elegant profile is anchored on the riverbank by lush landscaping; its parking garage is concealed below grade.

Inset balconies and a careful composition of vision and opaque glass—as well as three dimensional, horizontal bands of aluminum tubes—lend the façade texture and interest. The amenity levels and exterior deck provide enhanced interior and exterior living throughout all seasons.

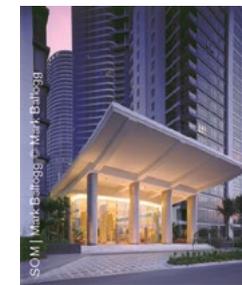
LEED Silver certified, this project exemplifies bKL's commitment to reduced use of natural resources.



ROCKWELL CENTER

Client: Benpres Holdings Corporation

Size: 1,003,350 sm; 10,800,000 sf



Rockwell Center is a multi-use development consisting of office, hotel, conference center, retail and residential components. Composed of buildings at various different scales, the 10.8 million sf complex possesses a unique identity that differentiates it from any other district or development in the Philippines.

Each tower on the site assumes a highly individualized shape and demonstrates a unique and recognizable identity within the complex. Spacing between the towers is expansive, providing long views of the city in all directions. The second scale of buildings, composed of one- to eight-story low-rise structures, focuses on garden views, which rarely exist in Manila today. These low-rise structures create a spatial effect between the towers that establishes a human scale around the gardens and introduces variety into the visual experience of the project.

The Rockwell Center projects both an expression of the local culture and the quality of international design. This concept is also expressed in the landscape. Landscaping is generally a strong part of the visual experience in the country and even in urban areas, but today it is largely absent in metropolitan Manila. Gardens displaying an indigenous character with the use of woods and stones in deep earth tones and native species are interspersed throughout the Rockwell development.



PEARL RIVER TOWER

Client: China National Tobacco Corporation, Guangdong Company
Size: 214,000 sm; 2,303,476 sf



The 71-story Pearl River Tower epitomizes the supertall corporate headquarters building of tomorrow: an iconic, high-performance structure that is designed in such harmony with its environment that it potentially produces as much energy as it consumes.

From its form to its siting, every aspect of the 309-meter tower is designed to harvest wind and solar energy. Pearl River will face the prevailing winds and use them to relieve the structural burdens imposed by high-wind pressures. In short, wind forces are so well managed, they become “invisible braces” that help fortify the building.

Pearl River Tower’s sculpted body directs wind to a pair of openings at its mechanical floors. The traveling winds push turbines which generate energy for the building’s heating, ventilation and air conditioning systems.

The openings provide structural relief by allowing the wind to pass through the building instead of pressing against it. This design relieves pressure on the side facing the wind and reduces potentially damaging negative pressures on the backside of the building.

Energy consumption is reduced by maximizing natural daylighting, reducing solar gain in air conditioned spaces, retaining rainwater for gray-water usage and by utilizing solar gain for the building’s hot water supply. The office tower is chilled by a combination of stack venting, radiant panel cooling and chilled beams. Solar collectors integrated into the façades transform the sun’s energy to usable AC current.

Pearl River Tower represents the new benchmark in corporate office building design. Rather than a conventional design, upgraded with a checklist of environmentally-friendly add-ons, Pearl River is a new skyscraper for a new age.

ANIMATION CULTURAL CITY



Client: China Central Newsreel & Documentary Film Animation Cultural City Limited

Size: 286,500 sm; 3,083,860 sf



People are at the center of design for this project. Workers and visitors alike will enjoy an environment that inspires and invigorates as the pleantry of the buildings, plazas, spaces and landscape add to a more productive and efficient day. A major aspect of the design is the use of sunlight. A great amount of consideration has been put into both interior and exterior

spaces in order for all environments to be inviting and comfortable. The building orientation, size and façade detailing are used to optimize the amount of direct sunlight while allowing diffused light into office and retail spaces. These areas allow for a range of public and private gatherings which enrich business, the public and society as a whole.

WHITE MAGNOLIA PLAZA

THOMAS KERWIN PROJECTS

WHITE MAGNOLIA PLAZA
SHANGHAI, CHINA



Client: Shanghai Jingang North Bund Realty Co. Ltd.

Size: 397,000 sm; 4,275,000 sf



SOM took a highly organic approach to the design for White Magnolia Plaza, a final component of the Huangpu Riverfront Master Plan. North of the Bund neighborhood, along the Huangpu River directly across from Pudong's famous Oriental Pearl TV Tower, the site is a natural focal point. Passengers leaving Shanghai's main cruise terminal follow a path leading through White Magnolia Plaza on their way to the transit stop that takes them into downtown Shanghai.

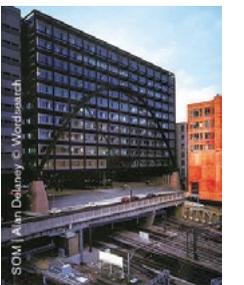
While the initial plan called for five towers, SOM's final design simplified the program to three: a landmark 66-story office building and two smaller towers housing hotels. The buildings are located above a subterranean parking garage and an above-ground shopping center podium. Split into two wings, the site flanks the pedestrian pathway from the ship terminal to the transit stop.

The shape of the site's landmark tower references the shape of a budding magnolia flower, with a smaller base-level floor plate that broadens as it ascends, and then narrows again towards the tower's luminescent crown. The pinnacle of White Magnolia's central tower visually connects the historic Bund District with the high-rise Pudong District across the river, balancing the city skyline. The two smaller crescent-shaped hotel towers complement the taller office tower, integrating the complex with the neighboring stepped structures.

On all three buildings, translucent sunshades generate a passive cooling system during the day and further articulate the silhouettes of the towers. At night, the illuminated sunshades enhance the towers' luminous presence.

Client: The British Land Company PLC

Size: 56,000 sm; 603,000 sf



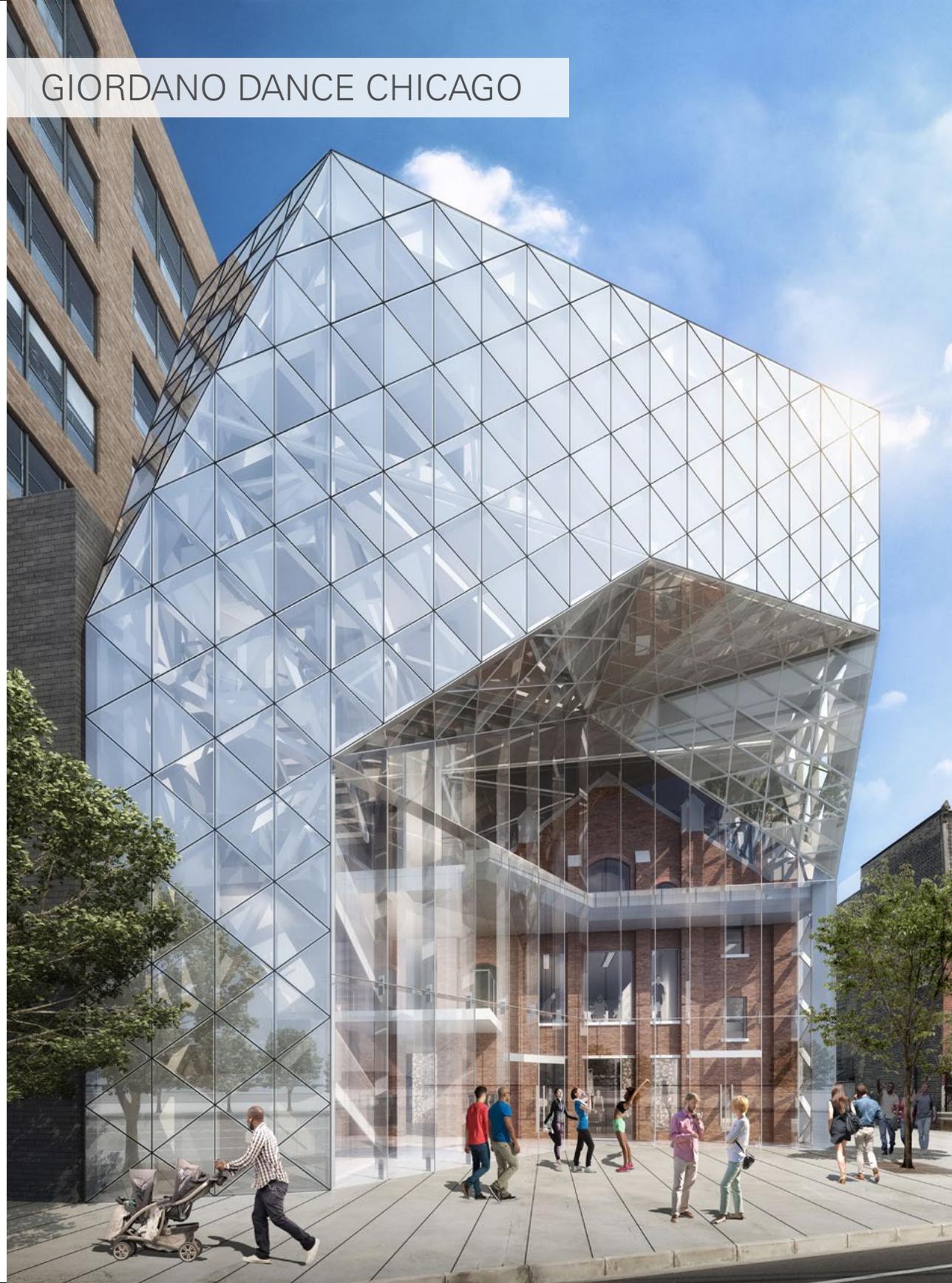
Exchange Square is the heart of SOM's fourteen-building Broadgate Development in the City of London, and an integral part of a major development strategy intended to repair the urban fabric. Essentially an air-rights development, many of Broadgate's 29 acres stretch over the platforms and tracks of the Liverpool Street Station. Combining the development of new financial services, offices, and retail space with important new public squares, gardens, and public art, Broadgate is a thriving and sophisticated urban environment.

Exchange House, at the head of Exchange Square, is one of Broadgate's fourteen buildings. Located directly over existing British Rail train tracks, the ten-story office block is supported by a structural frame that spans the tracks in the manner of a bridge, with a parabolic arch at the center of the overall design. Exchange House is notable for the way in which a singular structural concept resulted in a functional and elegant architectural solution, and for the manner in which it responds to Britain's long tradition of iron, steel and glass structures, exemplified by the train sheds of the Liverpool Street Station.

BROADGATE DEVELOPMENT

EXCHANGE HOUSE

GIORDANO DANCE CHICAGO



THOMAS KERWIN PROJECTS

GIORDANO DANCE CHICAGO
CHICAGO, ILLINOIS

Client: Giordano Dance



Located across from Chicago's prominent Lincoln Park, the new Giordano Dance Chicago building consists of dance studios, retail space, and a rooftop terrace. The site, located at 1754 North Clark Street, contains a rich history within the community. Honoring the history and heritage of the site, bKL sought to create a modern and refined interaction between the existing church façade and the spirited program of Giordano Dance Chicago. Inspired in part by stained glass windows that adorn religious structures, the geometric exterior is a modern interpretation of such an artistic expression.

As America's original jazz dance company, it was imperative to design a modern building that represents the magnitude of Giordano Dance Company's place in the dance world yet honors the historical structure it is succeeding. The façade design creates a juxtaposition between the old and the new and caters to the materiality of the old brick and the new transparent glass form.

A grand, double-height entry welcomes visitors and invites passersby to explore the building's transformative nature relating the church's historic pitched roof form to its new modern glass enclosure.

SHENZHEN TOWER



THOMAS KERWIN PROJECTS

SHENZHEN TOWER
SHENZHEN, CHINA

Client: Confidential



bKL Architecture has unveiled their concept design proposal for a new tower and plaza located in Shenzhen, China. Anchoring the gateway between the CBD and the surrounding natural context, the tower, rising to approximately 610m, becomes a technical expression of the developing region, while the plaza provides a cultural focal point for the eastern expansion of the city.

The plaza includes retail, civic, and institutional structures, providing the perfect opportunity to become the cultural epicenter within the new development.

The tower's elegant form is composed of three transforming design components: the shape, the structure, and the sky gardens. All three design components ground the tower in a continuous interaction between people and nature. The tower is bold, technical, and strong, while at the same time refined, natural, and elegant.

EXHIBIT ON SUPERIOR



Client: Magellan Development Group LLC
MAC Management Co., Inc.

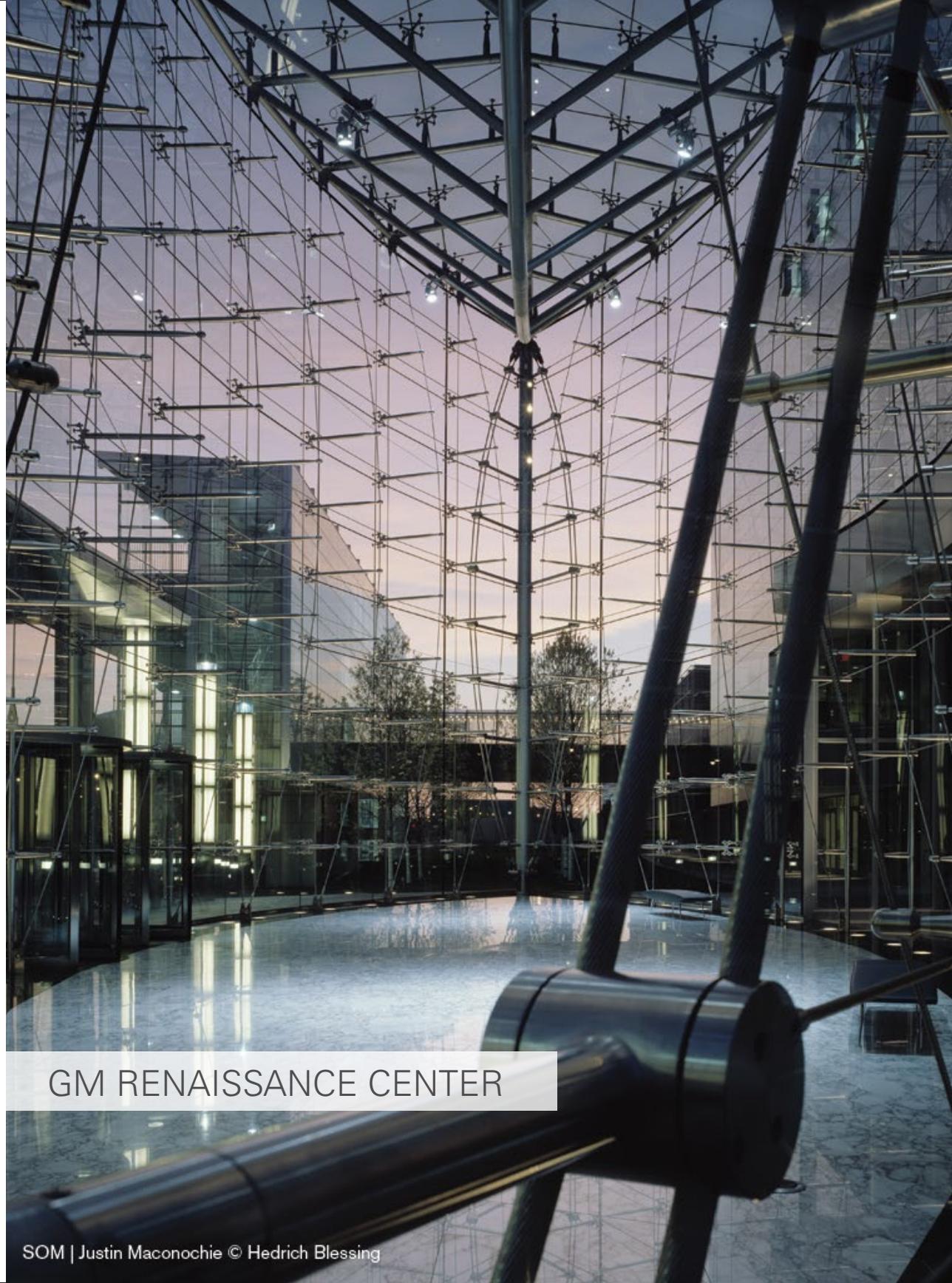
Size: 35,256 sm; 379,500 sf



This modern glass and masonry residential tower was inspired by the historical buildings in its surrounding River North neighborhood. Bordered on the north by Superior Street, on the west by Wells Street and on the east by LaSalle Street, the site includes a 34-story rental apartment tower and a 4-story podium. The 298 residential units occupy the tower and portions of the podium. Wrapping the perimeter of the second and third levels of the podium, they buffer the parking levels from the street.

In addition to the residential lobby, the ground level of the building consists of retail space with frontage on LaSalle and Superior streets, as well as a smaller retail space adjacent to the park. A fitness center, lounge and spa areas have direct access to the landscaped podium roof deck and outdoor lap pool. The semi-public parking garage—providing 109 parking spots—is located on levels 3 and 4 of the podium.

Set back 80 feet from Wells Street, the property creates a new park with extensive landscaping and a dog run that is accessible to the public.



GM RENAISSANCE CENTER

Client: Riverfront Holdings, Inc.

Size: 511,000 sm, 5,500,000 sf



SOM assisted Hines and General Motors as Master Architect/Engineer for the renovation of the Renaissance Center complex for GM. SOM's involvement in the project began in July of 1996 with the preparation of a Framework Plan to guide the development of the center. The Framework Plan was completed in November of 1996.

SOM continued to develop the project design, assessing existing conditions, evaluating various alternatives for the exterior roadway networks, developing alternatives for the relocation of the central heating and chilled water plant, and refining the design of major building elements such as the north entry, the Wintergarden, the hotel entry and lobby, the exterior wall of the podium element, and the organization of space within the podium.

As Master Architect/Engineer, SOM refined the design for the podium elements, prepared the construction documents for the shell and core portions of the podium, and oversaw and assisted in the work of other consultants working on various portions of the project. Concurrent with this effort, SOM developed a program for GM's ancillary facilities.



GEMS WORLD ACADEMY

LOWER SCHOOL

Client: GEMS Americas, Inc.

Size: 7,711 sm; 83,000 sf



GEMS World Academy is a private K–12 school in Chicago’s Lakeshore East Community. The two-building vertical campus marries GEMS’ program with local requirements, creating a new model for a high-rise school in an arena of limited precedents. The use of state-of-the art technology enables students to collaborate with classrooms throughout the world, providing an international perspective on education.

The Lower School houses 660 students within 10 stories on a limited site. Juxtaposed against an adjacent park, the playful exterior is a modernist composition of interlacing colored panels and glass. The configuration responds to internal program elements while rationalizing the construction, allowing for fast-paced fabrication.

Organized to reduce travel times, the common areas are stacked centrally. Interior architecture is driven by flexibility, optimized floor area, connectivity, daylight and views. The design responds to the unique site constraints, provides a variety of spatial experiences, and makes strategic use of color and materials while maintaining a consistent approach to detailing.

The Lower School facility has been planned in conjunction with an Upper School that is to be constructed in a future phase. Distribution of grade levels and spaces between the two separate but proximate sites was determined during the master planning process. The two buildings, planned to serve a total of 2,100 students, maintain a unified approach to interior and exterior design, make provisions for internal drop offs to limit street traffic, and assist in stitching together the neighborhood by filling two vacant sites.



GEMS WORLD ACADEMY
MIDDLE-UPPER SCHOOL

Client: GEMS Americas, Inc.
Size: 19,650 sm; 211,500 sf



GEMS World Academy is a private K–12 school in Chicago’s Lakeshore East Community. The two-building vertical campus marries GEMS’ program with local requirements, creating a new model for a high-rise school in an arena of limited precedents. The use of state-of-the art technology enables students to collaborate with classrooms throughout the world, providing an international perspective on education.

The Middle-Upper School, to be located on Wacker Drive, will house 1,440 students and overlook the Chicago River and Lake Michigan. To address the challenges and opportunities of this unique urban location, the Middle-Upper School was developed in conjunction with the Lower School during a master planning process. The resulting 2,100 student campus utilizes a unified palette of materials for the interior and exterior design and sets a precedent for exceptional architectural standards as GEMS enters the U.S. market.

The Middle-Upper School building incorporates an internal drop off and two levels of parking. Common spaces are primarily located at the base of the building to facilitate events, while dedicated learning spaces are placed at the top, maximizing natural light and views and limiting travel times between classes.

The integrated approach to sustainability includes cooling from a local existing district plant, eliminating the need for a chiller in either building. With this system in place, the area dedicated to mechanical functions is reduced, enabling more usable program area across the campus.

5TH AND BRAZOS



THOMAS KERWIN PROJECTS

5TH AND BRAZOS
AUSTIN, TEXAS

Client: Magellan Development Group LLC, Geolo Capital,
Wanxiang America Real Estate Group, LLC, BLG Capital

Size: 66,611 sm; 717,000 sf



Located in the heart of downtown Austin, this mixed-use tower includes hotel and residential units, as well as retail along street level. Taking inspiration from the local natural context, a limestone façade podium consists of hotel and apartment units while the glass and metal tower rises above. Massing of the tower and composition of the façade directly relates to the functional needs of each program. This provides the tower with its stacked massing.

Designed to achieve LEED Silver, a large amenity floor is shared by hotel and residential and includes an outdoor deck, restaurant space, and landscaping.

WHITNEY YOUNG LIBRARY



Client: Public Building Commission of Chicago

Size: 1,025 sm; 11,000 sf renovation
235 sm; 2,500 square foot addition



Located in the Chatham neighborhood of Chicago, the existing Whitney M. Young, Jr. Branch Library building required a 11,000 square foot renovation and a 2,500 square foot addition, while respecting its significant history and prominence within the community.

bKL approached the client's programming and renovation goals responsibly and respectfully while providing the client with a modern and integrated building. Goals included lightening the visual impact of the building, relocating the entry in a way that is secure and welcoming, and adding needed building program and technology.

The existing modernist structure provided a garden space that was immensely underutilized. bKL decided to revive the central garden space and make it an integral part of the building plan, providing an exterior communal space for the library users. This central garden element also provides the ability for light to permeate the surrounding library functions.

Equally important, the creation of an accessible multi-purpose room now provides a space where communal activities can be accommodated. Responding to the multi-purpose room's placement, the floor plan was organized in such a way to provide user groups both separate and individual spaces, while maintaining a cohesive design that is open and light.



MIAMI MIDTOWN 6

Client: Magellan Development Group LLC

Size: 73,000 sm; 781,000 sf



Miami Midtown 6 is a mixed-use project located adjacent to both Miami's Wynwood Art District and Design District. The project has a 4 story podium that incorporates local coral limestone and a 31 story residential tower. The podium contains liner residential units, a parking garage for residents and retail, and 38,000 s.f. of retail and commercial office space.

This tower is defined by its dynamically textured façade created by angled balconies. The building's 447 residential units are included in the tower and the podium.

An urban plaza and a pedestrian mews, separating the building from an adjacent site, allows residents and visitors to enjoy the open outdoor spaces. The pedestrian mews features local landscaping specifically placed to provide shading, catering to the comfort of visitors.

Comprising 73,590 s.f. of indoor and outdoor amenities, Miami Midtown 6 prides itself on its social characteristics and resident-focused amenities on multiple levels including a pool and spa, fitness areas, game room, lounge, business office, kitchen and bars, and fireplaces. This project is being designed to achieve LEED Silver certification.

JIANGXI NANCHANG GREENLAND

CENTRAL PLAZA



Client: Greenland Group
Size: 220,000 sm; 2,368,060 sf



Inspired by the Chinese Rose—the city flower of Nanchang—the twin towers on Site A are the centerpiece of a new mixed-use, high-rise development. Rising to a height of 289 meters, they will be the tallest buildings in central China.

Each tower consists of 110,000 gross square meters of Class A office space, while two smaller buildings will each house 5,000 gross square meters of retail and conference functions for the towers.

Informed by the spiral-shaped growth patterns of Chinese Rose petals, the towers' organic, twisting profile will form a uniquely reflective and luminous surface. Grand in stature, yet sinuous in shape, these towers will appear unlike any others in the world.



At the top of each tower, vertical axis wind turbines are oriented towards prevailing winds. This array of turbines will collect enough energy to power all of the high-efficiency elevators in the building.

SOM created a master plan for the high-rise development and designed Site A to support a balanced mix of office, retail and public spaces. Construction is scheduled to begin in the summer of 2010.

3300 NORTH CLARK STREET

THOMAS KERWIN PROJECTS

3300 NORTH CLARK STREET
CHICAGO, ILLINOIS



Client: BlitzLake

Size: 10,730 sm; 115,500 sf



Located one block from the bustling Belmont "L" station and two blocks from the lively commercial districts of both Wrigleyville and Boystown, the 3300 N. Clark Street mixed-use project sits at the heart of Chicago's Lakeview neighborhood.

The curved face and second floor setback help to open and soften the narrow southeast corner on School Street. The material scale within the façade details balance the building with adjacent context. The brick and glass materiality speak to the neighborhood's quality and feel.

Comprised of 140 residential units, this 8-story building is set back from a landscaped roof terrace atop a retail and parking podium. The building steps down at the north side to respond to the existing neighborhood scale, while providing additional terrace space for residents.

ZHENGZHOU SHUANGHE TOWERS

THOMAS KERWIN PROJECTS

ZHENGZHOU SHUANGHE TOWERS
ZHENGZHOU, CHINA



Client: Confidential

Size: 28,500 sm; 305,400 sf



bKL Architecture's proposed design for the Greenland Zhengzhou Shuanghe Lake Twin Towers in the Henan region of China features four mixed-use structures, two 191m towers and two anchoring 91m towers, marking a gateway to the city's southern expansion focused on the new high-speed rail and Garden Expo Center.

The towers are arranged at four quadrants around a central node, which provides the main entry to the site. This arrangement allows for a continuous waterfront connection, as well as an expansion of the Garden Expo landscaping.

As the buildings are cantilevered around the central ring that encapsulates the site, the towers appear to float effortlessly thereby reinforcing the structures' movement and relationship to one another. Reminiscent of a pair of elegant dancing cranes, the communication between the tower forms is intrinsic, flowing, and energetic while symbolizing success, balance, and harmony.

Composed of glass with limestone accents at the base and metal accents at the mid-section, a gradience of serration dissipates towards the top of the buildings to reveal the structures' full glass form. The textured façade at the base of the structures leads to a clean, elegant form at the top, representing the feathered form of two standing cranes. This provides an interactive vision of lightness and symbolism for the future of the developing region.

SCIENTIFIC INSTRUMENT COMPLEX



Client: Confidential
Size: 46,300 sm; 500,000 sf



Scientific Instrument Complex is located in the heart of Zhongguancun, the area of Beijing often referred to as China's Silicon Valley. It is surrounded by world-renowned universities.

The office complex is designed to foster scientific and technological innovation. Six primary buildings enclose a garden courtyard, creating a refuge from the city for colleagues and visitors.

Work spaces are designed in varying scales and degrees of privacy. They encourage the interaction and collaboration that lead to new ideas and innovation. Public spaces and office support facilities serve the primary function of the complex.

THE SELBY TORONTO



THOMAS KERWIN PROJECTS

THE SELBY TORONTO
TORONTO, CANADA

Client: Tricon Capital

Size: 38,090 sm; 410,000 sf



This 50-story residential tower is in the heart of downtown Toronto. Clad in red masonry, The Selby complements the adjacent restored heritage mansion while distinguishing itself amongst surrounding glass towers. As a response to the adjacent tower, the massing is notched, allowing for larger floor plates at the top of the building.

With 557 residential units and five levels of below-grade parking, the building features 20,000 square feet of indoor and outdoor amenities as well as 558 bicycle parking spaces. The podium of the tower includes four duplex townhomes.

UNION WEST

THOMAS KERWIN PROJECTS

UNION WEST
CHICAGO, ILLINOIS



Client: ZOM

Size: 43,500sm; 466,500 sf



Located two blocks from the Morgan El station and one block from the bustling commercial district of Randolph Street, the Union West project sits at a prominent location in the West Loop.

Comprised of two 15-story buildings, this mixed-use project is unified by a landscaped roof terrace atop a retail and parking podium. As a connective element between the towers, the terrace provides a communal space for residents.

The massing of Union West is responsive to the immediate context; the brick base and masonry frame mid-section relates to the West Loop's industrial feel, while the top glass portion provides a light and airy impression, offering expansive views to the city. The tower's top roof terraces look toward the city, allowing a direct communication of the project to Chicago's downtown Loop.

LINKT

THOMAS KERWIN PROJECTS

LINKT
CHICAGO, ILLINOIS

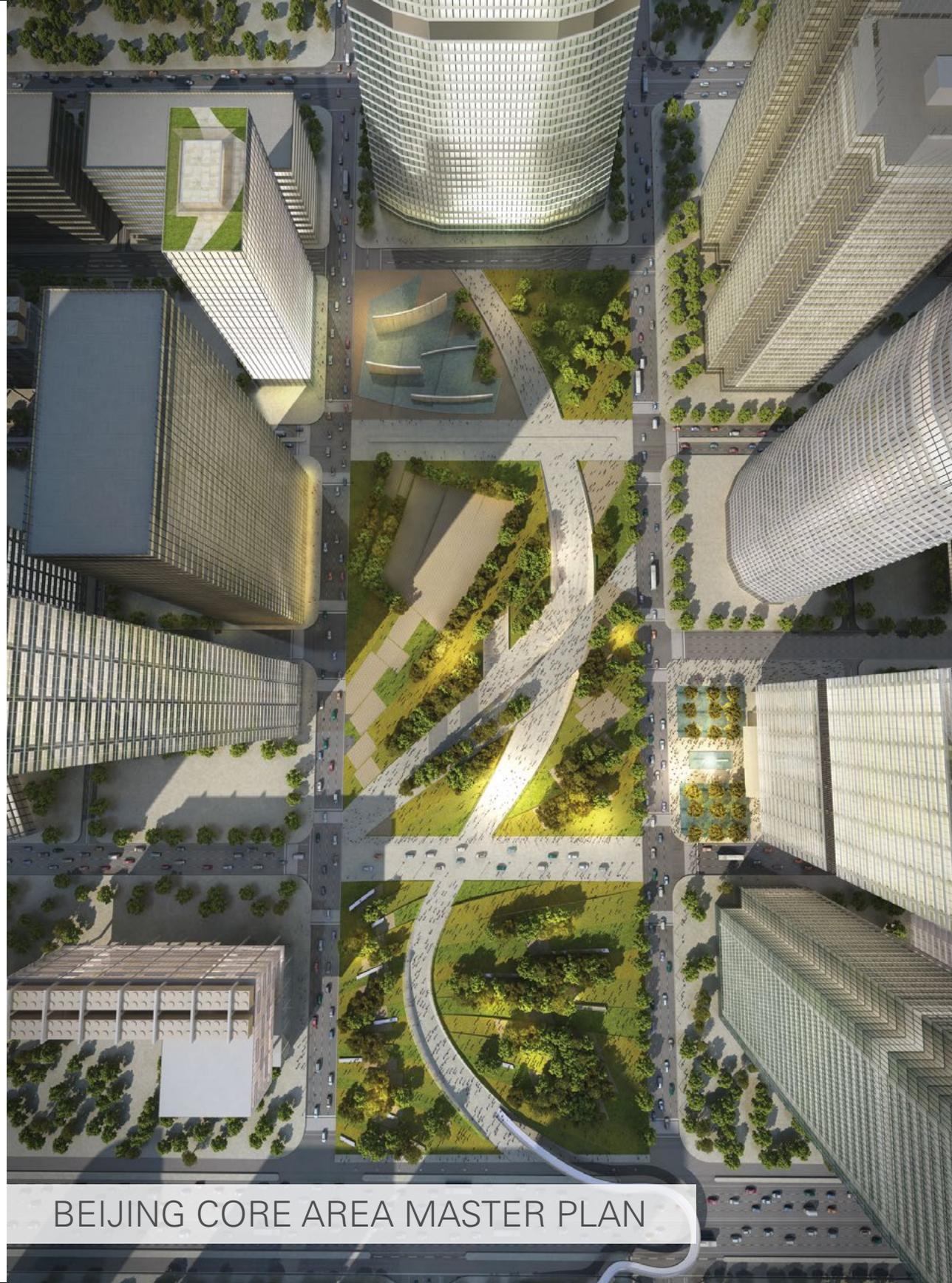
Client: Akara Partners

Size: 5,016 sm; 54,000 sf



This 5-story residential building is in an area that is currently undergoing a transformation with multiple new developments. The exposure of the site at a prime intersection provided the opportunity to develop a striking façade design. Stainless steel panels clad the sawtooth design in a contemporary and contextual application, allowing for a different architectural experience as one passes the building.

The building contains 47 rental units, ground floor retail space and parking. A community room and shared amenity terrace are located to take advantage of views to downtown. Close proximity to public transportation allowed the parking count to be reduced by 50% by taking advantage of guidelines for Transit Oriented Design as outlined in the current Chicago Zoning Ordinance.



BEIJING CORE AREA MASTER PLAN

Client: Aviation Industry Corporation of China
Size: 2,200,000 sm; 23,680,600 sf



The focus of the master plan is on people and how they interact with buildings, public space and transportation within a dense area of the city. The intent is to inspire people within this urban environment through a careful balance of green landscape, pedestrian friendly access, and sustainable, mutually beneficial operations between all the buildings in the core area.

The strategy begins by creating a public park that serves as a civic amenity to pedestrians, and is an attractive destination point for commercial businesses. This plan can be realized by minimizing surface vehicles and placing main service and parking traffic below ground. The buildings will be oriented to respond most appropriately to the natural elements of their context.

This master plan is dependent on a sound private/public partnership to create an infrastructure that is reliable, sustainable and serves to benefit both business enterprise and the community. This cooperation between private and public is required to lower energy costs, decrease environmental harm, and create a civic enhancement for overall public benefit.



Client: Belgravia

Size: 14,000 sm; 150,000 sf



This glass tower, with a dynamically patterned façade consisting of vision glass and white spandrel glass, sits on a black granite base. The building's massing is designed to maximize views of the Chicago River from all residential units.

Built upon an existing parking garage, this 150,000 square foot condominium contains 50 residential units. The building also features 7,500 square feet of indoor and outdoor amenities that include a rooftop terrace, fitness center, lounge, media room, and game room.

RENELLE ON THE RIVER

MILA TOWER



THOMAS KERWIN PROJECTS

MILA TOWER
CHICAGO, ILLINOIS

Client: The John Buck Company

Size: 47,750 sm; 514,000 sf



Anchoring the northwest corner of Lake Street and Michigan Avenue, this 41-story, 402-unit residential tower sits prominently beside the historic Carbide and Carbon Building. With an east-west orientation and narrow face addressing Michigan Avenue, the new tower complements its Art Deco predecessor. Its siting encourages a dialogue between the buildings while permitting enough space for each to establish its distinct presence.

The Michigan Avenue tower features two levels of retail and garage parking. Amenities include a fitness room, lounge, game room and party room.

Outdoor space can accommodate large or small gatherings, and the building provides a rooftop pool and a dog run. Partially inset residential balconies on the north and south facades complement a clean, modern, highly polished face on Michigan Avenue.

The site is easily accessible to the shopping of north Michigan Avenue and the many attractions of Millennium and Grant Parks.

This project is LEED Gold certified.

THE LEDGE AT SKYDECK CHICAGO



The Ledge at Willis Tower, formerly Sears Tower, was created to enhance a classic SOM building with an innovative addition that is in the spirit of the original design. The minimal five-sided glass balconies allow for views in all directions and provide an experience that approximates being suspended in the air. The ledges are approximately 4 feet deep, 10 feet high, and 10 feet wide. They are made of 1.5 inch laminated glass panels hung from a

steel frame that rides on rails, allowing them to be retracted into the building for cleaning and maintenance. A multi-disciplinary team at SOM conceived the design, created construction documents for the fixed elements, and worked closely with the design/builder of the movable glass ledges. This unique concept is showing promise as a feature in new towers currently being designed by the firm.

SHANGHAI GRAND

REAL ESTATE OFFICE TOWER



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THOMAS KERWIN PROJECTS
SHANGHAI GRAND REAL ESTATE OFFICE TOWER
SHANGHAI, CHINA

Client: Shanghai Grand Real Estate Co., Ltd.

Size: 80,000 sm; 861,112 sf



Shanghai Grand Center is located in the Pu Dong New District of Shanghai, China. The site is bounded by Century Boulevard to the northeast, Xiang Cheng Road to the southeast, and Fu Shan Road to the west. It is a 41-story, 80,000 sm office tower. Restaurants, MEP plant rooms, bicycle and vehicular parking are provided within three below grade levels.

The concept for the project is one of reciprocal visual connections. The unique location midpoint along Century Boulevard between the magnificent towers of Lujiazui to the northwest and New Century Park to the southeast, allows the building to have visual connections to its adjacent surroundings as well as with the wider urban context of Pu Dong.

Two primary elements make up the exterior wall of the tower. The primary component is a textured wall that defines the massing of the building. Its shingle texture creates a contrast that helps define the volume of the atria. Its texture is derived from combining a desire to articulate the wall and a need for natural ventilation. Rather than trying to disguise operable vents in a planar cladding system, the vents become an opportunity to develop the articulation of the surface of the Tower. The atria are treated as sleek smooth volumes that are inserted into the main body of the building. Their clear glass permits a great level of transparency and openness that allows the occupant to feel as if he was out in the sky. It also allows for views from outside into the large open spaces inside the building.

645 WEST MADISON



Client: Hines

Size: 50,000 sm; 527,560 sf



Ideally situated for its use as an office tower, 645 W. Madison is located between Chicago's central business district—the Loop—and the West Loop, an emerging hub of business innovation and a popular destination for dining and nightlife. Bordered on the north by Madison Street, on the east by Desplaines Avenue and on the west by the Kennedy Expressway, the site is easily accessible via car, rail and bicycle.

The 19-story building consists of 15 office and two parking levels above a ground level containing 6,500 square feet of retail. A generous office lobby and building support areas—including an extensive bicycle facility—provide useful amenities.

Outdoor terraces are located at strategic locations throughout the building, including the east and west sides of the office amenity level. The top office level has a private roof terrace, and the building's roof has a public terrace accessible to all building occupants.

The typical office floor plate has been designed with lease spans that allow for maximum flexibility and efficiency in planning and construction. The floor plan is organized by a rational grid, which is also carried through to the façade expression.

A modern composition of masonry with a punched expression, the façade references the historical brick architecture of the surrounding neighborhood. Its large expanses of glass maximize natural light.

SIoux CITY ART CENTER

THOMAS KERWIN PROJECTS

SIoux CITY ART CENTER
SIoux CITY, IOWA

Client: Sioux City Art Center

Size: 4,250 sm; 45,500 sf



The Sioux City Art Center (SCAC) showcases regional art of the upper Midwest and is used primarily for art education, musical performances and social gatherings that serve the city and the surrounding tri-state Siouxland community. The 45,500 sf complex is located at the southern gateway to downtown Sioux City, accessible and visible from the city's main highway, and symbolic of the ongoing revival and reconstruction of the area.

The SCAC is composed of distinct, highly articulated building elements organized around the central mass of a three-story atrium. The circulation sequence that begins in a garden and landscaped court continues via a serpentine grand stair that leads to studios and galleries. These program components, along with major storage and support functions,

are contained in an L-shaped block, organized as a series of alternating 10-foot and 20-foot bays that give scale and rhythm to the exterior walls. The regional architectural vocabulary of brick and surface ornament is reinterpreted to relieve the opaque walls enclosing storage and display spaces and to express a contemporary sensibility.

Despite the strict budgetary constraints faced with this project, SOM succeeded in creating a building that was not only remarkably inexpensive but which also received critical acclaim. Margaret Ann Everist, director of the Sioux City Art Association Board, described the SCAC as "way, way beyond our expectations . . . a piece of art in itself."

THE VAN BUREN

THOMAS KERWIN PROJECTS

THE VAN BUREN
CHICAGO, ILLINOIS



Client: Loukas Development

Size: 17,233 sm; 185,500 sf



This new 12-story residential building, comprised of vision glass and white metal panels, is inspired by its Grecian neighborhood and driven by its underlying relationship with light and shadow. A modernist composition of offset horizontal and vertical panels lends to its visual depth thereby creating an intentional presence at the gateway to Chicago's Greektown neighborhood. Set against its bright white frame, a deep blue retail base creates a strong, striking visual contrast upon Halsted Street, allowing for the possibility of street front activation.

Containing 148 rental units, floor plans were designed in response to the massing of the building, which provides transparency with its deliberate glass corners and framed window wall system. This approach translates to the functional layout of each floor. The feeling of light transforms each unit to be bright, transparent and open. The composition of the façade responds to the layout of the individual units, providing an increased interaction between the exterior and interior.

A landscaped terrace and roof pool deck provides residents a private, vibrant outdoor experience that is connected to the skyline of the city.

GREENLAND ZHENGZHOU TOWERS

THOMAS KERWIN PROJECTS
GREENLAND ZHENGZHOU TOWERS
ZHENGZHOU, CHINA



Client: Greenland Group
Size: 616,000 sm; 6,630,568 sf



Greenland Zhengzhou Towers were designed with the intent to balance historical symbolism, cultural influence and contemporary innovation. This approach is evident in every detail, beginning with the exteriors of the buildings, their massing and expressive form reflecting the mountain formations found near Zhengzhou.

The lightness and delicacy of the skins of the buildings imply motion; the structural system is a highly efficient, dynamic frame. These create spaces suited to varied types of occupancy, seamlessly optimizing views and providing natural light throughout the buildings.

Sky-bridges with dramatic views connect the towers. Landscaped platforms, they offer repose, green space, and corporate and hotel amenities.

Environmentally, the towers require minimal resources while providing high performance. Sustainability is ensured through passive strategies harnessing and shielding the sun for energy savings and water reclamation. Office floors offer optimum efficiency through flexible, scalable, easily-configured spaces.

PARCEL O



Client: Magellan Development Group LLC

Size: 92,500 sm; 995,000 sf



Located on the western edge of Lakeshore East Park, this mixed-use tower contains residential units and two separate hotels in a manner that directly relates to the program. The façade treatments of aluminum panels and vision glass further emphasize the building massing.

The extended program massing reaches out to provide multiple modes of pedestrian connectivity for the surrounding Lakeshore East community. The podium massing also provides an extensive rooftop amenity deck that allows residents to connect with the context at multiple scales and levels.

Designed to achieve LEED Silver Certification, this mixed-use tower additionally provides 14,500 square feet of retail space along Columbus Drive.

LATHROP HOMES

THOMAS KERWIN PROJECTS

LATHROP HOMES
CHICAGO, ILLINOIS



Client: Lathrop Community Partners

Size: Administration Building: 604 sm; 6,500 sf
Building 1: 6,500 sm; 70,000 sf
Building 2: 5,620 sm; 60,500 sf

Lathrop Homes is a low-rise housing project from the 1930s under redevelopment by the Chicago Housing Authority. Located on a 34-acre site between the Bucktown and Roscoe Village neighborhoods, the mixed-income community will combine renovation and new structures.

bKL is designing two new buildings for this site, as well as renovating the current Administration Building. The new 6-story and 5-story structures will be located at the north and southwest corners of Diversey at Clybourn and Damen avenues.

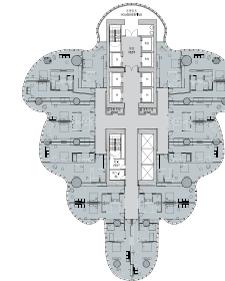
The mixed-use complex will include retail to revitalize this historic community, as well as provide over 100 residential units within the two newly designed buildings. The new residential structures incorporate masonry facades designed to maintain the character of the original buildings in scale and proportion. Through the integration of Lathrop Homes' existing architectural vocabulary, the new structures honor the site in a contextual manner.



JINGHU MIXED-USE TOWER

Client: Ssigen Group

Size: 113,500 sm; 1,221,703 sf



Since the early Tang Dynasty, Shaoxing has been known throughout China for its silk production. This continuing legacy is the inspiration for bKL's design of both the form and surface of this new 820 ft (250 meter) mixed-use hotel and apartment tower set on a downtown lake.

Glass, metal fabric and metal panels are woven into a skin that rolls and falls as a silk drapery. The resulting floor configuration provides southern exposure for all 260 serviced apartments and a unique expression for each hotel room tier. The building's surface is a pattern of open, partial, and solid material inherently providing passive solar control.

The undulating tower's skin lifts off the ground to reveal multi-story entry lobbies and cores. A luminous horizontal form encloses the hotel's conference, meeting and business center; a ballroom opens to the adjacent roof garden. A restaurant, bar and lounge float at the top, overlooking the lake and historic city beyond.

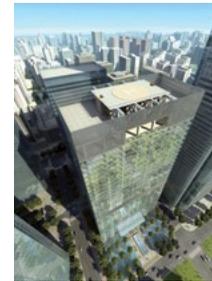
Amenity floors, marked externally by a separation of the building skin between the lower hotel floors and the upper apartment levels, include a pool, fitness center, and lounge. Commercial space in the tower is united with the street and surrounding urban environment by a swath of building skin designating its presence.



AVIC HEADQUARTERS

Client: Aviation Industry Corporation of China

Size: 130,000 sm; 1,400,000 sf



The elegant use of materials in bKL's design for the AVIC Headquarters exudes restrained sophistication. City views and natural light throughout the building enhance the practical requirements for an office, such as optimal efficiency in floor plans.

A large open plaza frames the building as a civic monument, where its form and lightness in skin are balanced with its position on the site and relationship to other buildings and the park.

Sustainable strategies include water reclamation and grey water systems as well as passive strategies to control solar gain. Daylight is admitted to interior spaces through a well-detailed curtain wall system of frameless, clear LoE glass. Its colored ceramic frit and a metal screen of aluminum and stainless steel provide shading and minimize heat gain.

CHONGMING ISLAND



Client: Shanghai Planning Bureau

Size: 1,940 square kilometers



The plan for Chongming Island called for the creation of three new cities, a transportation infrastructure and the preservation of wetlands, forests, endangered species and agriculture areas. An intelligent transportation plan on the island will allow denser cities and consolidate growth for greater preservation of natural habitats. A strong emphasis on eco-tourism will enable Chongming Island to position itself as a destination of choice for both Shanghai residents and international visitors. Chongming Island will become a prime example of smart growth in action, embracing population growth and infrastructure expansion without sacrificing agriculture, wildlife or ecology.

SOM's master plan identifies eight themes around which development and ecological restoration will be organized. The themes include habitat enhancement,

organic farming, sustainable industries, transportation, village preservation, new cities, and green infrastructure systems. In order to provide additional depth of knowledge to the study, SOM assembled a team of international experts specializing in organic farming, hydrology and sustainability.

The development of Chongming Island is an important first step in the Chinese government's new environmental preservation initiative. Identified by the Shanghai government as a model project for sustainable development and environmental stewardship in China, Chongming Island will become a new international cultural center, a model for environmental sensitivity and a pioneer of 21st century sustainable technologies.



Client: Zhejiang Sunion Group Ltd.

Size: 168,000 sm; 1,808,336 sf



These two glass towers amplify the intersection of Jinhua's primary north-south axis and the Wu River, a key site in the city. Their sculptural nature creates a striking landmark in this area, a region known for the beauty of its mountains, rivers, caves and natural stone formations.

The varied angularity of the towers and podium buildings also reflect differing interior functions. Retail, offices, hotels, and residences are spread over the 1.8 million square foot (168,000 square meter) mixed-use structure.

Inspired by these forms, a podium of stone and brushed metal panels supports two towers sheathed in a crystalline glass skin. The transparency and translucency of the glass respond to programmatic and environmental conditions; its reflectiveness emphasizes the angles of the towers.

ZHENGZHOU GREENLAND PLAZA

Client: Greenland Group**Size:** 240,000 sm; 2,583,338 sf

SOM secured the commission for a new mixed-use development in Zhengzhou, China, through an international competition. At 280 meters in height, it will be the tallest building in the city of Zhengzhou. Advanced environmental technology, such as a building envelope that reduces solar heat gain and allows the tower to breathe, will make it appropriate to the climate of Zhengzhou.

The atrium in the Zhengzhou hotel is accentuated by a solar reflector that was specifically designed, through an intensive series of daylighting studies, to maximize the amount of natural light. The surfaces of the atrium are finished

to help drive light deep within. The atrium is equipped to modulate light level-based on the available light provided by the reflector through a series of light-sensing dimmer switches. This feature will enable the atrium to consume less energy and generate less heat throughout the year.

The hotel atrium also features a unique, smart control system that utilizes an internal stack effect and external wind pressure to achieve a well-ventilated environment. The smart control system operates in different modes to move large volumes of fresh air through the indoor environment using natural forces.



SHANGRI-LA
AT THE FORT

Client: Shangri-La Hotels & Resorts

Size: 215,000 sm; 2,314,240 sf



SOM is designing a 230-meter tall tower for the international luxury deluxe hotel brand, Shangri-La Hotels & Resorts. The tower, containing 100,000 gsm of residential and 60,000 gsm of hotel space, will meet the demands of an area with growing national and international importance, while creating an environment reflective of Shangri-La's award-winning hospitality and service.

The tower holds a variety of large and small residential units that support the Philippine and International lifestyle. All units have outdoors spaces, natural ventilation, deep shaded façades, and expansive views of Manila Bay and the surrounding landscape. The podium structures contain meeting and conferences spaces, restaurant and retail venues, and face onto a common active pedestrian corridor.

The site, Fort Bonifacio, is ideal for this five-star hotel and residence. The Fort, also known as Bonifacio Global City, is a new vibrant mixed-use district in the city of Manila that is evolving into the country's center for trade and growth, making it the prime location for office, residential, retail and hospitality space in the Philippines.

WAUKEGAN DOWNTOWN

LAKEFRONT MASTER PLAN



Client: City of Waukegan

Size: 1,400 acres



The Waukegan Lakefront-Downtown Urban Design Plan articulates a visionary, long-range plan to strengthen the City's fabric and overcome barriers created by existing infrastructure. Through extensive community meetings, the development of multiple planning alternatives, and close collaboration with development economists, the SOM team created a visionary plan within a realistic implementation framework.

A key component of the plan is strengthening connections between downtown and the surrounding neighborhoods through development initiatives and infrastructure projects. Development initiatives include strengthening existing businesses through storefront rehabilitation programs and the addition of downtown residents. Community institutions, such as educational and governmental facilities, are also being strengthened to add stability to the downtown.

Several infrastructure projects are also proposed to strengthen the physical fabric of the city and overcome barriers between different portions of the City. In addition to several new streetscape proposals, one key infrastructure project is a proposed cap over an existing 4-lane highway. A new "town square" is proposed on this cap to create a significant new public open space for Waukegan. Further, the cap will physically join the downtown to Waukegan's harbor, one of the finest in Illinois.

The Waukegan Lakefront-Downtown Urban Design Plan illustrates SOM's ability to create compelling redevelopment plans that bring communities together. Through creative design solutions, diligent work with community representatives, and the redefinition of Waukegan's future, this plan presents a logical vision for the long-term benefit of the city.

CHICAGO. MANILA. DALLAS. SHANGHAI. SHAOXING. NINGBO. SUZHOU. ONTARIO. SEOUL.
 LONDON. EVANSTON. SIOUX CITY. HANGSHOU. AUSTIN. TORONTO. NEW YORK. MINNEAPOLIS.
 MEMPHIS. HIGHLAND PARK. MARYLAND HEIGHTS. CONSHOHOCKEN. INDIANAPOLIS. WAUKEGAN.
 DETROIT. NANJING. GUANGZHOU. ZHENGZHOU. HONG KONG. BARCELONA. SHENZHEN.

50 South Sixth Street



50 South Sixth Street/Hines

Minneapolis, Design and Engineering Services for 30-story, 900,000 sf office building for law firm with speculative office space, retail and parking, 2001, Minneapolis, Minnesota

111 West Wacker, Office building, 1991, Chicago, Illinois

444 North Michigan, Reconfiguration of existing building lobby in order to take full advantage of the views and natural light along Michigan Avenue including exterior cladding and storefront wrap at street level, 2,500 square feet, 2004, Chicago, Illinois

555 West Monroe, 450,000 sf office building which houses the corporate headquarters for Quaker, 2002, Chicago, Illinois

American United Life Insurance, Master plan design for corporate headquarters, 1995 - 1996, Indianapolis, Indiana

444 North Michigan



Chicago Symphony Orchestra



National Trade Center at Exhibition Place

, Programming, master planning and conceptual design of a prototype; preparation of documents for a design/build competition; and evaluation of competition submissions. In association with Bregman & Hamann Architects of Ontario, Canada, 1995, Toronto, Canada

Avery Fisher Hall at Lincoln Center Competition, design competition for renovation of home of New York Philharmonic, 2002, New York, New York

China Unionpay Park Master Plan, Master planning, landscape design and concept architectural design for office, research, conferencing and residential functions inside a 21.6 hectare corporate office park of China UnionPay, 2004, Shanghai, China

Chicago Symphony Orchestra, Improvement program to remodel and restore the stage and 2,566-seat hall including improved performance acoustics and lighting, new seating and pipe organ, remodeling of back-stage facilities, new rehearsal hall, and improved public access safety, 42,000 square feet, 1994, Chicago, Illinois

DePaul Univ. & Symphony Center



China Unionpay Park Master Plan



Chong Qi Sustainable Highway Landscape Corridor

, Landscape and conceptual design of a 30 km stretch of highway and ecological buffer zone running across Chongming Island to be completed in 2010 for the World Expo. The Corridor connects the island to Shanghai through the "Yangtze Tunnel and Bridge" project to the south and to Jiangsu Province to the North, 2006, Shanghai, China

DePaul University & Symphony Center Mixed-Use Development, Architectural, interior design, mechanical, electrical, plumbing, civil and structural engineering services for an 88-story, 1,000,000 sf residential tower including 600 parking spaces as well as 350,000-gsf of academic space for DePaul's School of Music and School of Theatre, Feasibility Study, Chicago, Illinois

E10 & W7, Infrastructure, Master Planning, Programming, Urban Design for parcels E10 & W7 at Huangpu Riverbanks for a mixed use development, 2003, Shanghai, China

E10 & W7



Icon Center



Hangzhou Convention Center



Long Center for The Performing Arts



Hangzhou Convention Center, Competition entry for a 62,500 sm state-of-the-art, sustainable convention facility reinforcing the garden city quality of Hangzhou as well as accommodating expansion and modification over time, 2004, Hangzhou, China

Icon Center, Architecture, structural, MEP and interior design Services for 3,250,000-sf mixed-use development including Class 'A' office space, 5-star hotel, private condominiums and retail space, Ongoing, Dallas, Texas

John Hancock Renovations, Renovation of the public spaces leading to the condominiums of the John Hancock Building and exterior improvements including a new canopy for the entrance, 2004, Chicago, Illinois

KAL Operation Center, Aircraft maintenance hangar and office building featuring a 300 sf x 600 sf (90 meter x 180 meter) clear span roof structure, Kimpo Airport, 1995, Seoul, Korea

Chagall Secondary Roof Structure, Design of glass canopy to limit damage to Chagall's 70-foot mosaic following restoration and rededication, 1994, Chicago, Illinois

Long Center for the Performing Arts, Architectural services for the renovation of performing arts facilities, including a 2,400-seat theater, an 800-seat theater and a smaller studio theater, 7,000 sf of office space and 2,000 sf of donor/patron space, 2004, Austin, Texas

Memphis Brooks Museum, renovation and expansion of existing museum, 1999, Memphis, Tennessee

MYE Toronto, Design of a new residential complex consisting of two 40-50-story towers, totaling 1,000 apartment units. Amenities will include retail shops, parking and a state-of-the-art health club, 2004, Toronto, Canada

Ningbo Bank of China Headquarters, Architecture, structural engineering, civil engineering and MEP for a 200-meter tower with a twisting form that maximizes views from its office spaces to surrounding landmark buildings and prominent urban districts, Ongoing, Ningbo, China

Ningbo Jiang Dong Urban Design Plan, Master plan for the redevelopment of 22 hectares (55 acres) within the downtown core of Ningbo encompassing 6 million square feet of development, 2005, Ningbo, China

Philippine Stock Exchange, Architecture, civil engineering, life / fire safety engineering, MEP engineering and structural engineering for a 200-meter tower that will house a 3,000 gsm trading floor, consolidated office space for stockbrokers, headquarters for multi-national firms and amenities including a fitness center, food court and chapel, Ongoing, Manila, Philippines

Ningbo Jiang Urban Design



Philippine Stock Exchange



Ssiger International Plaza



Vila Olimpica



Suzhou International Expo Center



Ravinia Festival, Ongoing renovation project for outdoor music facility, 1998, Highland Park, Illinois

Riverport Casino Center, Site and master planning and architectural and engineering design services for land-based portion of a riverboat casino complex including entertainment facilities, a 300-room hotel development, a 1,500-car/parking garage, and surrounding site improvements, 1997, Maryland Heights, Missouri

Sears Tower Security Renovations, Development of strategies to incorporate updated security devices while maintaining a friendly environment and to create separation between tenant and retail circulation, includes the addition of planters to be used as barriers at the Franklin Street entrance, 2004, Chicago, Illinois

Shanghai Center, Architecture, MEP, structural engineering services for 580-meter mixed-use tower competition in Pudong, 2007, Shanghai, China

Shanghai Shipyard, Urban Design Competition for master plan of Shanghai Shipyard district to be fully, 60 hectares, 2005, Shanghai, China

Shaoxing Di Dang New Town Master Plan, Master plan for commercially vibrant, functionally efficient, easily accessible and environmentally comfortable urban center, connecting the old and new city, 2006, Shaoxing, China

Ssiger International Plaza Phase II, Architecture, structural engineering and MEP for the design of a 56-story, 200-meter building for the City of Cixi. Configured in plan as a trio of individual towers, the building massing facilitates views and reduces wind forces by creating large vertical openings in the building mass, 2011, Cixi City, Shejiang, China

Suzhou International Expo Center, Architectural design and engineering for a 2.8 million sf convention center and exhibition facility, 2004, Suzhou, China

Takshing House Redevelopment, Architecture, structural engineering, civil engineering, MEP and interior design services for 953 sm redevelopment located in the heart of the Central district in Hong Kong, including office and retail, Ongoing, Hong Kong, China

Tower Bridge IV, Phase I: 45,000 sf (4,182 sm) plaza and parking garage, 1994; phase II: 150,000 sf (13,941 sm) parking garage and office building, 1996, Conshohocken, Pennsylvania

Vila Olimpica, Multi-use complex including 460-room luxury hotel, offices and retail space, 1992, Barcelona, Spain

McCormick Place Long Range Planning Study, Master plan and architectural design guidelines for exposition center expansion, domed stadium, and retail arcade, 1991, Chicago, Illinois

SPEAKING ENGAGEMENTS

Speaking engagements given to various organizations by Mr. Kerwin:

“Design Dialogues: Lakeshore East at 15.” Chicago Architecture Foundation. Panel Presentation with Jim Loewenberg, Adrian Smith, and Benet Haller, Moderated by Ryan Ori, Chicago Tribune columnist. 12 Apr. 2018.

“The Opening Bell.” WGN Radio. Interview with Steve Grzanich. 12 Feb. 2018.

“Chicago River Development.” American Bar Association ABA Forum on Construction Law. Panel Presentation with Jim Goettsch. 06 Oct. 2016.

“Current Projects: Chicago River Building Boom.” Chicago Architecture Foundation. Panel Presentation with Joachim Schuessler and Tony Markese. 12 Apr. 2016.

“ULI Members Only Tour of Wolf Point West.” ULI. Led Tour with Jim Loewenberg and Greg Van Schaack, Senior Managing Director. 07 Apr. 2016.

“Future Success: The Changing Context, Business and Practice of Architecture.” AIA Chicago. Panelist. 17 March 2015.

“Take Me to the River Cruise: Design Along the Chicago River.” Panelist discussion on Wolf Point. 12 Sept. 2013.

“Wolf Point.” Chicago Building Congress Luncheon. Keynote Speaker. 17 April 2013.

“The Chicago 2016 Olympic Bid.” 2009 Upper Midwest Planning Conference. Co-Keynote Speaker with Arnold Randall. 24 Sept. 2009.

“The Link Between Corporate Responsibility, Civic Involvement and the Built Environment.” Ball State University College of Architecture and Planning Alumni Symposium. Speaker. 11 Sept. 2009.

“Chicago’s Bid for the 2016 Olympics.” 2009 NCARB Annual Meeting and Conference. Co-Keynote Speaker with Philip Enquist. 20 Jun. 2009.

“Olympic Might: The Impact of the Olympics on Urban Development.” Coverings 2009 Panel Presentation with Andreu Arriola-Maderoll of Arriola & Fiol, Moderated by Susan Szenasy, Editor of Metropolis Magazine. Speaker. 21 Apr. 2009.

“The Link between Chicago’s Built Environment, Civic Involvement and Corporate Philanthropy.” Corporate Responsibility Group of Greater Chicago (CR Group). Speaker. 17 Feb. 2009.

“Chicago 2016.” American Institute of Architects (AIA) Northeast Illinois Chapter. Speaker. 29 Jan. 2009.

“Bringing the Olympic Games to Chicago.” Illinois Institute of Technology. Co-Speaker with Bob Berland. 4 Nov. 2008.

“Activities and Challenges Facing the 2016 Olympics.” The Realty Club. Speaker. 31 Oct. 2008.

“Chicago 2016 Olympic Bid and the Reshaping of Illinois.” American Planning Association (APA). Speaker. 30 Oct. 2008.

“ A Stronger City, a Stronger Olympic Movement ”

Chicago Architecture Foundation.

Co-Speaker with Patrick G. Ryan. Chicago, IL. 23 Oct. 2006.

“Chicago 2016.” Ball State University College of Architecture and Planning Alumni Symposium. Speaker. 19 Sept. 2008.

“Chicago’s Plan for the 2016 Olympics.” 2008 Joint Congress of the Association of Collegiate Schools of Planning. Speaker. 9 Jul. 2008.

“Chicago’s Plan for the 2016 Olympics.” American Planning Association (APA). Co-Speaker with Philip Enquist. 24 Jun. 2008.

“Plans for the 2016 Olympics.” Northwestern University, Kellogg School of Management, GIM South American Leadership Team. 12 Mar. 2008.

“Plans for the 2016 Olympic Games.” U.S. General Services Administration (GSA). Speaker. 11 Feb. 2008.

“Project: Chicago 2016.” Hispanic American Construction Industry Association (HACIA) Membership Meeting. Speaker. 9 Jan. 2008.

“Bringing the Olympic Games to Chicago.” American Institute of Architects (AIA) Chicago Chapter Annual Meeting. Co-Speaker with Bob Berland. 6 Dec. 2007.

“Logistic Challenges of the 2016 Olympics.” Council of Supply Chain Management Professionals. Co-Speaker with Doug Arnot. 5 Dec. 2007.

“2016 Olympic Games Planning.” American Institute of Architects (AIA) Annual State Chapter Meeting. Speaker. 2 Nov. 2007.

“Chicago’s Master Plan for Hosting the Olympics.” American Society of Civil Engineers. Speaker. 24 Oct. 2007.

“The Socio-Economic Impact of the 2016 Olympic Bid.” Make A Wish Foundation. Speaker. 23 Oct. 2007.

“Chicago’s Bid for the 2016 Olympic Summer Games.” CLE International’s Chicago Land Use Law Conference. Co-Speaker with Steve Holler. 18 Oct. 2007.

“2016 Olympic Planning Discussion.” Western Society of Engineers Annual Meeting. Speaker. 9 Oct. 2007.

“Shaping Chicago’s Skyline: A Lecture by Thomas Kerwin, FAIA.” Fort Wayne Museum of Art. Speaker. 4 Oct. 2007.

“Plans for Chicago’s Bid to Host the 2016 Olympics.” National League of Cities Leadership Summit Chicago Area Tour. Speaker. 28 Sept. 2007.

“The 2016 Olympic Plan.” Society of Illinois Construction Attorneys (SOICA). Speaker. 25 Sept. 2007.

“Discussion on Chicago 2016 Olympic Planning.” Structural Engineers Association of Illinois. Speaker. 11 Sept. 2007.

“Carrying the Torch: Chicago’s Bid to Host the Olympics.” CoreNet Global, Chicago Chapter. Panelist. 12 Jul. 2007.

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